

# DAVID McGRAW

*AEA Stage Manager*

[Selected SM Credits]

Education:

M.F.A., Yale/Univ. of Iowa  
M.A., Goucher College  
B.A., Holy Cross College

Skills:

Read Music  
Firearm Safety  
New Play Development  
Wiki/Survey/Database Design  
Ancient Greek/Latin

Service:

2019-22 Director-at-Large  
2007-08 Vice Chair of the  
Stage Managers' Association

References:

Available upon request

<b>Triad Stage</b> , Greensboro, NC	LOA-LORT
REBELLIOUS	Donna Bradby, dir
PRIDE & PREJUDICE (pandemic hiatus)	Sarah Hankins
IT'S A WONDERFUL LIFE (replacement SM)	Ann Marie Costa
<b>Chester Theatre Company</b> , Chester, MA	SPT
THE GOSPEL ACCORDING TO THOMAS JEFFERSON...	Byam Stevens
<b>Iowa Summer Rep</b> , Iowa City, IA	U/RTA
THE SCENE	Brandon Bruce
THE CLEAN HOUSE	Mary Beth Easley
RABBIT HOLE	Mary Beth Easley
RED HERRING	John Cameron
THE MYSTERY OF IRMA VEP	Rachel Edwards Harvith
POSTMORTEM	John Cameron
SYLVIA	John Cameron
<b>Geva Theatre Center</b> , Rochester, NY	LORT B
GHOSTS	Tim Ocel
THE MISER	Mark Cuddy
HOUSE & GARDEN (PSM, simultaneous)	Mark Cuddy
QUILTERS	Mark Cuddy
THE TWO GENTLEMEN OF VERONA	Tim Ocel
A CHRISTMAS CAROL	Christopher Gurr
ART	Mark Cuddy
THE BEAUTY QUEEN OF LEENANE	Vincent O'Neill
HIBERNATUS INTERRUPTUS 2000	Marge Betley, et al.
WAITING FOR GODOT	Roberta Levitow
THE LAST NIGHT OF BALLYHOO	Mark Cuddy
<b>Capital Repertory Theatre</b> , Albany, NY	LORT D
INHERIT THE WIND	Dennis Delaney
GRACE & GLORIE	Maggie Mancinelli-Cahill
LONG DAY'S JOURNEY INTO NIGHT	Terence Lemude
FOREVER PLAID	Guy Stroman
A LITTLE NIGHT MUSIC	Julianne Boyd
DRACULA	Henry Fonte
ALWAYS...PATSY CLINE	Ted Swindley
SYLVIA	Dennis Delaney
TO KILL A MOCKINGBIRD	Henry Fonte
THE IMPORTANCE OF BEING EARNEST	Maggie Mancinelli-Cahill
<b>Related Experience</b>	
2017- <b>Program Coordinator</b>	Elon University
Lead Arts Administration major and supervised Front-of-House Operations	
2017 <b>Executive Director</b>	Iowa Summer Rep
2003-2017 <b>Head of Stage Management</b>	University of Iowa
Led MFA program and taught advanced stage management and arts management.	
Stage managed WOYZECK, NICKED & DIMED, FAR AWAY, and PVT. WARS.	
2002-03 <b>Production Manager</b>	University of Arizona
Managed budgets, contracts, and operations for 25-30 productions per year. Taught and stage managed THE CIDER HOUSE RULES, PARTS I & II, directed by Harold Dixon.	
1999 <b>Assistant Technical Director</b>	Vilar Center for the Arts, Beaver Creek, CO
Managed daily operations and rental contracts for performing arts center at a premiere Resort. Stage managed Production Contract benefit of TRUMBO with Brian Dennehy.	
1995 <b>Production Manager</b>	White River Theatre Festival, WRJ, VT
Managed SPT summer festival of 40+ artists: AEA contracts, budgets, transport, housing.	