

# DAVID McGRAW

*AEA Stage Manager*

[Selected SM Credits]

Education:

M.F.A., Yale/Univ. of Iowa  
M.A., Goucher College  
B.A., Holy Cross College

Skills:

Read Music  
Firearm Safety  
New Play Development  
Wiki/Survey/Database Design  
Ancient Greek/Latin

Service:

2019-22 Director-at-Large  
2007-08 Vice Chair of the  
Stage Managers' Association

References:

Available upon request

<b>Triad Stage, Greensboro, NC</b>		LOA-LORT
PRIDE & PREJUDICE (pandemic hiatus)	Sarah Hankins, dir.	
IT'S A WONDERFUL LIFE (replacement SM)	Ann Marie Costa	
<b>Chester Theatre Company, Chester, MA</b>		SPT
THE GOSPEL ACCORDING TO THOMAS JEFFERSON...	Byam Stevens	
<b>Iowa Summer Rep, Iowa City, IA</b>		U/RTA
THE SCENE	Brandon Bruce	
THE CLEAN HOUSE	Mary Beth Easley	
RABBIT HOLE	Mary Beth Easley	
RED HERRING	John Cameron	
THE MYSTERY OF IRMA VEP	Rachel Edwards Harvith	
POSTMORTEM	John Cameron	
SYLVIA	John Cameron	
<b>Geva Theatre Center, Rochester, NY</b>		LORT B
GHOSTS	Tim Ocel	
THE MISER	Mark Cuddy	
HOUSE & GARDEN (PSM, simultaneous)	Mark Cuddy	
QUILTERS	Mark Cuddy	
THE TWO GENTLEMEN OF VERONA	Tim Ocel	
A CHRISTMAS CAROL	Christopher Gurr	
ART	Mark Cuddy	
THE BEAUTY QUEEN OF LEENANE	Vincent O'Neill	
HIBERNATUS INTERRUPTUS 2000	Marge Betley, et al.	
WAITING FOR GODOT	Roberta Levitow	
THE LAST NIGHT OF BALLYHOO	Mark Cuddy	
<b>Capital Repertory Theatre, Albany, NY</b>		LORT D
INHERIT THE WIND	Dennis Delaney	
GRACE & GLORIE	Maggie Mancinelli-Cahill	
LONG DAY'S JOURNEY INTO NIGHT	Terence Lemude	
FOREVER PLAID	Guy Stroman	
A LITTLE NIGHT MUSIC	Julianne Boyd	
DRACULA	Henry Fonte	
ALWAYS...PATSY CLINE	Ted Swindley	
SYLVIA	Dennis Delaney	
TO KILL A MOCKINGBIRD	Henry Fonte	
THE IMPORTANCE OF BEING EARNEST	Maggie Mancinelli-Cahill	
<b>Related Experience</b>		
2017-	<b>Program Coordinator</b>	Elon University
	Lead Arts Administration major and supervised Front-of-House Operations	
2017	<b>Executive Director</b>	Iowa Summer Rep
2003-2017	<b>Head of Stage Management</b>	University of Iowa
	Led MFA program and taught advanced stage management and arts management. Stage managed WOYZECK, NICKELED & DIMED, FAR AWAY, and PVT. WARS.	
2002-03	<b>Production Manager</b>	University of Arizona
	Managed budgets, contracts, and operations for 25-30 productions per year. Taught and stage managed THE CIDER HOUSE RULES, PARTS I & II, directed by Harold Dixon.	
1999	<b>Assistant Technical Director</b>	Vilar Center for the Arts, Beaver Creek, CO
	Managed daily operations and rental contracts for performing arts center at a premiere Resort. Stage managed Production Contract benefit of TRUMBO with Brian Dennehy.	
1995	<b>Production Manager</b>	White River Theatre Festival, WRJ, VT
	Managed SPT summer festival of 40+ artists: AEA contracts, budgets, transport, housing.	