

CURRICULUM VITAE
DAVID J. MCGRAW

1 Durham Court
Iowa City, IA 52240
216-374-8000
davidjmcgraw@mac.com

EDUCATIONAL AND PROFESSIONAL HISTORY

EDUCATION:

University of Iowa

M.F.A., Theatre Arts, Stage Management Emphasis

Goucher College

M.A., Arts Administration

Yale School of Drama

2 Semesters in M.F.A. program for Stage Management

College of the Holy Cross

B.A., Summa Cum Laude, Classics and Theatre

PROFESSIONAL AND ACADEMIC POSITIONS:

Head of Stage Management

December 2011 - Present

Lecturer, Arts Management Emphasis

August 2007 – Present

Head of Performing Arts Entrepreneurship Program

August 2007 – Present

Department of Theatre Arts, Division of Performing Arts, University of Iowa
Iowa City, Iowa

- ◆ Teach Introduction to Arts Management (classroom and online sections), New Ventures in the Arts, Arts Leadership Seminar, Stage Management Seminar, Stage Management Special Topics, Theatre Crafts, First Year Seminar, Production: Run Crew, Production: Crew Chief.
- ◆ Created a Certificate program in Performing Arts Entrepreneurship. Current enrollment: 44 students. Advised all PAE students from 2007 to present.
- ◆ Serve as Faculty Advisor for the Country Music Association CMA-EDU chapter on campus.
- ◆ Serve as Faculty Advisor for the Floodwater Comedy Festival, a nonprofit run by undergraduates.
- ◆ Partnered with Liz Lerman and Hancher Auditorium for “Worth Fighting For” Pop-up Museum.
- ◆ Recruit graduate students in Stage Management (Admission rate: <5% of all applicants)
- ◆ Mentor graduate and undergraduate stage managers for all departmental productions.
- ◆ Created UIdea, an annual online event management competition.
- ◆ Serve as Chair of Stage Management and Stage Management Thesis Committees.
- ◆ Serve on Theatre Arts Season Selection committees.
- ◆ Serve on Search Committee for Production Stage Manager.
- ◆ Created The Performer Bank, an online database for audition records, performer research, and role assignments for all UI Dance, Opera, and Theatre productions.
- ◆ Manage Digital Signage for Theatre Arts Department
- ◆ Production stage managed LIGHT LEAVES, directed by Robert Wilson
- ◆ Stage managed PVT. WARS, THE SCENE, THE CLEAN HOUSE, RABBIT HOLE and RED HERRING.

Stage Manager

June 2015 – July 2015

Chester Theatre Company (AEA - SPT), Chester, Massachusetts

- ◆ Stage Managed: THE GOSPEL ACCORDING TO THOMAS JEFFERSON...DISCORD

Production Stage Manager

August 2003 – August 2011

Department of Theatre Arts, Division of Performing Arts, University of Iowa

Iowa City, Iowa

- ◆ Production stage manage all Mainstage productions.
- ◆ Mentor graduate and undergraduate stage managers for all departmental productions.
- ◆ Oversee stage management for Iowa Summer Rep Theatre (U/RTA-AEA contract).
- ◆ Coordinate course scheduling for the full department.
- ◆ Manage room scheduling for three theatres and four rehearsal spaces.
- ◆ Research and negotiate royalties for all departmental productions.
- ◆ Coordinate all show auditions and callbacks.
- ◆ Manage weekly production meetings for all Gallery and Workshop productions.
- ◆ Facilitate rentals of departmental spaces for outside events.
- ◆ Maintain Theatre Online Callboard for auditions and Mainstage productions.
- ◆ Supervise Stage Management Research Assistant.
- ◆ Teach 2-3 courses per semester (see Teaching Experience)
- ◆ Serve on Stage Management, Thesis, and Season Selection committees.
- ◆ Coordinated re-accreditation materials for National Association of Schools of Theatre.
- ◆ Revised Non-Mainstage Production Guidelines in 2003 and 2005.
- ◆ Stage managed FAR AWAY, SYLVIA, NICKEL AND DIMED, POSTMORTEM, WOYZECK, and THE MYSTERY OF IRMA VEP.

Production Manager/Equity Stage Manager

August 2002 – June 2003

School of Theatre Arts, College of Fine Arts, University of Arizona

Tucson, Arizona

- ◆ Restructured short- and long-range planning, including year calendar and weekly room schedules.
- ◆ Created production timetables and schedules for all School of Theatre Arts productions.
- ◆ Managed room scheduling for three theatres and four rehearsal spaces.
- ◆ Monitored all production budgets (12-14 productions per year); administered budget lines for stage management, Workshop productions, and One Act Festival.
- ◆ Researched and negotiated royalties and guest artist contracts.
- ◆ Chaired Workshop Committee (five-member faculty panel).
- ◆ Participated on Production Committee.
- ◆ Coordinated all show auditions and callbacks.
- ◆ Mentored student stage managers for all School of Theatre Arts productions.
- ◆ Advised students in reference to stage management and theatre management studies.
- ◆ Supervised technical rehearsals and dress rehearsals.
- ◆ Coordinated School of Theatre Arts special events, an average of 8 events per semester.
- ◆ Booked venues and scheduled the Encore! musical theatre tour performances.
- ◆ Arranged transportation for Encore! and ETC tours.
- ◆ Revised School of Theatre Arts Stage Management Handbook.
- ◆ Revised run crew peer evaluation system.
- ◆ Oversaw all outside group requests of School spaces for events.
- ◆ Production Stage Managed: THE CIDER HOUSE RULES, PARTS I AND II.
- ◆ Taught 2-3 courses per semester (see Teaching Experience)

Production Stage Manager

July 2001 – June 2002

Resident Stage Manager

August 1999 – July 2001

Geva Theatre (AEA - LORT B, D stages)

Rochester, New York

- ◆ Stage Managed: GHOSTS, THE MISER, HOUSE & GARDEN, QUILTERS, THE TWO GENTLEMEN OF VERONA, A CHRISTMAS CAROL, ART, THE BEAUTY QUEEN OF LEENANE (co-production with Studio Arena Theatre), HIBERNATUS INTERRUPTUS 2000 (new play festival), WAITING FOR GODOT, and THE LAST NIGHT OF BALLYHOO.
- ◆ Directly supervised stage management staff (4-10 members) for twelve-show season.
- ◆ Maintained thirteen budget lines in intranet-based purchase order system.
- ◆ Organized apprentice selection process for department.
- ◆ Served on multiple panel discussions for theatre education and career-counseling events.
- ◆ Revised emergency procedure protocol.
- ◆ Participated in stage management forum on proposed changes to the AEA/LORT contract.
- ◆ Implemented new Web-based scheduling and reporting system.

Assistant Technical Director

June 1999 - August 1999

The Vilar Center for the Arts (Non-Union Performing Arts Center)

Beaver Creek, Colorado

- ◆ Assisted in the daily management of a showcase performing arts center at a premiere resort.
- ◆ Maintained inventory on all technical stock.
- ◆ Managed rental contracts for indoor/outdoor performances and corporate bookings.
- ◆ Authored ten-page technical specifications rider to be used in all artist contracts.
- ◆ Designed lighting for individual music performances.
- ◆ Introduced all events and was the “voice” of the Vilar Center on all Box Office recordings.
- ◆ Managed backstage for regional dance companies and chamber music performances of the Bravo! Vail Valley Music Festival.
- ◆ Returned in June 2004 to stage manage production of TRUMBO, starring Brian Dennehy.

Writer/Content Provider

November 1998 - June 1999

American Regional Theater Website for About.com (formerly The Mining Company)

- ◆ Wrote weekly articles about developments and trends in American regional theatre.
- ◆ Hosted online forum for regional theatre publicity directors and weekly chat room for artists.
- ◆ Compiled over 500 links to regional theatres and theatre information sites.
- ◆ Maintained Website that received 400-800 visits per week.

Resident Production Stage Manager

August 1996 - 1999

Capital Repertory Theatre (AEA - LORT D)

Albany, New York

- ◆ Stage Managed: INHERIT THE WIND, GRACE & GLORIE, LONG DAY’S JOURNEY INTO NIGHT, FOREVER PLAID, A LITTLE NIGHT MUSIC, DRACULA, ALWAYS...PATSY CLINE, SYLVIA, TO KILL A MOCKINGBIRD, and THE IMPORTANCE OF BEING EARNEST.
- ◆ Internship Supervisor: Fall 1998. Oversaw selection and evaluations of six production interns.
- ◆ Served as the theatre’s representative at the New England Theatre Conference for two seasons.
- ◆ Directly supervised two full-time interns per season.

Stage Manager

July 1996 - August 1996

StageWorks (formerly StageWorks on the Hudson) (AEA - SPT)
Hudson, New York

- ◆ Stage Managed: MAN OF DESTINY

Stage Manager

June 1996 - July 1996

Oldcastle Theatre (AEA – SPT)
Bennington, Vermont

- ◆ Stage Managed: I HATE HAMLET

Stage Manager

August 1995 – May 1996

Yale School of Drama
New Haven, Connecticut

- ◆ Stage Managed: THE GIRL TRIPTYCH, THROUGH THE LEAVES, THE DYING GAUL, and MUD
- ◆ Assistant Stage Managed and Called: LANDSCAPE OF THE BODY (Yale Repertory Theatre)

Production Manager/Company Manager

June 1995 - August 1995

White River Theatre Festival (AEA - SPT)
White River Junction, Vermont

- ◆ Stage Managed: SHIRLEY VALENTINE (performed in repertory with 2 other shows) and THE MEDICINE SHOW (performed outdoors)
- ◆ Managed all Equity contracts.
- ◆ Supervised all production meetings.
- ◆ Maintained budgets for all production departments.
- ◆ Managed housing/transportation for 40+ artists.
- ◆ Directly supervised three full-time apprentices.

Assistant Stage Manager

June 1994 - August 1994

White River Theatre Festival (AEA - SPT)
White River Junction, Vermont

- ◆ Assisted on full four-show summer season performed in repertory.

Stage Manager

June 1993 - September 1993

Perishable Theatre (non-AEA TYA touring company)
Providence, Rhode Island

- ◆ Stage Managed: THE MYSTERY OF THE TRUE SPECTOR and THE RIDDLE OF THE SPHINX.
- ◆ Managed repertory company in a theatre for youth program that toured southern New England.

TEACHING EXPERIENCE AT THE UNIVERSITY OF IOWA:

Semester/ Year	Advisees		Course Taught	
	Undergrad	Graduate	Course # & Title	Enrollment
Fall 2016	44	6	THTR:3510 Introduction to Arts Management	22
			THTR:3510 Introduction to Arts Management	27
			THTR:6500 Stage Management Seminar	6
			THTR:7601 MFA Thesis	2
			THTR:3501 Stage Management I, Supervisor	10
Spring 2016	53	7	THTR:4510 Arts Leadership Seminar	15
			THTR:3520 New Ventures in the Arts	22
			THTR:6500 Stage Management Seminar	7
			THTR:3501 Stage Management I, Supervisor	8
			THTR:4693 Independent Study	2
			THTR:4691 Projects in Theatre	1
			THTR:6691 Projects in Theatre – Advanced	1
			THTR:7601 MFA Thesis	2
Fall 2015	47	7	THTR:3510 Introduction to Arts Management	28
		4 Theses	THTR:4510 Arts Leadership Seminar	22
			THTR:5500 Stage Management: Special Topics	11
			THTR:4693 Independent Study	2
			THTR:6691 Projects in Theatre – Advanced	1
			THTR:7601 MFA Thesis	3
Spring 2015	49	7	THTR:4510 Arts Leadership Seminar	24
		4 Theses	THTR:3520 New Ventures in the Arts	16
			THTR:6500 Stage Management Seminar	7
			THTR:4692 Honors Theatre Arts	1
			THTR:4693 Independent Study	3
			THTR:6691 Projects in Theatre – Advanced	3
Winter 2014	--	--	THTR:4693:0080 Independent Study	2
Fall 2014	49	7	THTR:6500 Stage Management Seminar	7
		2 Theses	THTR:4510 Arts Leadership Seminar	19
			THTR:3510 Introduction to Arts Management	51
			THTR:6691 Projects in Theatre Advanced	4
			THTR:7601 MFA Thesis	2
			THTR:3501 Stage Management I, Supervisor	10
			HONR:3050 Honors Studies	1
Spring 2014	63	7	THTR:6500 Stage Management Seminar	7
		2 Theses	THTR:4510 Arts Leadership Seminar	27
			THTR:3520 New Ventures in the Arts	36
			THTR:4691 Projects in Theatre	1

			THTR:6691 Projects in Theatre Advanced	2
			THTR:7601 MFA Thesis	1
Fall 2013	49	7	049:200:001 Stage Management Special Topics	4
		2 Theses	188:109:SCA Introduction to Arts Management	29
			188:109:SCB Introduction to Arts Management	21
			049:296:074 Projects in Theatre Advanced	3
			049:298:074 MFA Thesis	1
			049:132:001 Stage Management, Supervisor	12
Spring 2013	40	7	049:233:001 Stage Management Seminar	6
		3 Theses	188:195:SCA Arts Leadership Seminar	27
			188:111:SCA New Ventures in the Arts	35
			049:196:074 Projects in Theatre	1
			049:296:074 Projects in Theatre Advanced	2
Fall 2012	24	7	049:233:001 Stage Management Seminar	7
		4 Theses	188:109:SCA Introduction to Arts Management	31
			188:109:SCB Introduction to Arts Management	23
			049:196:074 Projects in Theatre	2
			049:298:074 MFA Thesis	3
			049:045 Sections 001, 002, 003 Team-Teacher	32
			049:132:001 Stage Management, Supervisor	15
Spring 2012	19	6	049:233:001 Stage Management Seminar	6
		2 Theses	188:195:SCA Arts Leadership Seminar	26
			188:111:SCA New Ventures in the Arts	28
			049:045 Sections 001, 002, 003 Supervisor	37
			049:298:074 MFA Thesis	1
			049:196:074 Projects in Theatre	1
Fall 2011	15	6	049:200:001 Stage Management: Special Topics	5
		1 Thesis	049:233:001 Stage Management Seminar	5
			188:109:SCA Introduction to Arts Management	31
			049:045 Sections 001, 002, 003 Supervisor	41
Spring 2011	16	2 Theses	188:195:SCA Arts Leadership Seminar	23
			188:111:SCA New Ventures in the Arts	29
			049:046:001 Production: Crew Chief	11
			049:045:001 Production: Run Crew	36
Fall 2010	16	2 Theses	188:109:SCA Introduction to Arts Management	29
			188:109:EXW Introduction to Arts Management	25 Online
			049:046:001 Production: Crew Chief	4
			049:045:001 Production: Run Crew	30
			049:029:001 First-Year Seminar	14
Summer 2010	5	--	049:045:001 Production: Run Crew	7

Spring 2010	12	3 Theses	188:195:SCA Arts Leadership Seminar	22
			188:111:SCA New Ventures in the Arts	20
			049:046:001 Production: Crew Chief	7
			049:045:001 Production: Run Crew	38
Fall 2009	8	1 Thesis	049:200:001 Stage Management: Special Topics	8
			188:109:SCA Introduction to Arts Management	22
			188:109:EXW Introduction to Arts Management	18 Online
			049:046:001 Production: Crew Chief	3
Fall 2009			049:045:001 Production: Run Crew	32
Summer 2009	2	--	049:045:001 Production: Run Crew	8
Spring 2009	6	1 Thesis	188:195:SCA Arts Leadership Seminar	18
			188:111:SCA New Ventures in the Arts	20
			049:046:001 Production: Crew Chief	7
			049:045:001 Production: Run Crew	30
Fall 2008	9	--	188:109:SCA Introduction to Arts Management	22
			188:109:EXW Introduction to Arts Management	17 Online
			049:046:001 Production: Crew Chief	3
			049:045:001 Production: Run Crew	24
Summer 2008	--	--	049:045:001 Production: Run Crew	12
Spring 2008	11	3 Theses	188:195:SCA Arts Leadership Seminar	18
			188:111:SCA New Ventures in the Arts	20
			049:046:001 Production: Crew Chief	6
			049:045:001 Production: Run Crew	41
Fall 2007	11	--	049:200:001 Stage Management: Special Topics	5
			049:109:SCA Introduction to Arts Management	21
			049:046:001 Production: Crew Chief	4
			049:045:001 Production: Run Crew	37
Summer 2007	--	--	049:045:001 Production: Run Crew	16
Spring 2007	--	--	049:046:001 Production: Crew Chief	8
			049:045:001 Production: Run Crew	43
Fall 2006	--	--	049:046:001 Production: Crew Chief	3
			049:045:001 Production: Run Crew	24
			049:044:001 Theatre Crafts	17
Summer 2006	--	--	049:047:001 Production: Construction	2
			049:045:001 Production: Run Crew	12
Spring 2006	--	--	049:109:SCA Introduction to Arts Management	18
			049:046:001 Production: Crew Chief	9

			049:045:001 Production: Run Crew	29
Fall 2005	--	2 Theses	049:200:001 Stage Management: Special Topics	5
			049:046:001 Production: Crew Chief	5
			049:045:001 Production: Run Crew	28
Summer 2005	--	--	049:045:001 Production: Run Crew	8
Spring 2005	--	--	049:046:001 Production: Crew Chief	8
			049:045:001 Production: Run Crew	36
Fall 2004	--	--	049:046:001 Production: Crew Chief	3
			049:045:001 Production: Run Crew	27
			049:044:001 Theatre Crafts	18
Summer 2004	--	--	049:045:001 Production: Run Crew	7
Spring 2004	--	--	049:046:001 Production: Crew Chief	12
			049:045:001 Production: Run Crew	35
Fall 2003	--	--	049:200:001 Stage Management: Special Topics	4
			049:046:001 Production: Crew Chief	5
			049:045:001 Production: Run Crew	24

OTHER TEACHING EXPERIENCE:**Guest Instructor**

Taipei National University of the Arts, Taipei, Taiwan November 2012
 Elite Stage Management Workshop
 A 35-hour advanced workshop conducted over UI's Thanksgiving Break

Instructor

Spring 2003

School of Theatre Arts, University of Arizona, Tucson, Arizona
 T AR 496G: Advanced Stage Management
 T AR 497M: Workshop Management
 T AR 297A: Theatre Production (Supervision of stage managers; not Instructor of Record)

Instructor

Fall 2002

School of Theatre Arts, University of Arizona, Tucson, Arizona
 T AR 430: Stage Management
 T AR 496G: Advanced Stage Management
 T AR 497M: Workshop Management
 T AR 297A: Theatre Production (Supervision of stage managers; not Instructor of Record)

Guest Lecturer, Senior Theatre Seminar

October 2001

Nazareth College, Rochester, New York

Master Class Teacher

July 2001

Geva Theatre Summer Academy, Rochester, New York

Guest Lecturer, Introduction to Theatre class

February 1999

SUNY - Albany

Substitute Latin Teacher

February - March 1995

Auburn High School; Auburn, Massachusetts

HONORS, AWARDS, ARTICLES AND INTERVIEWS:

“Clandestine Learning: How to Shadow a Stage Manager,” Commissioned article for Stage Directions Magazine.	March 2017
“Hunting for a Summer SM Job,” Commissioned article for Stage Directions Magazine.	December 2016
“The Evolution of the American Stage Manager,” Commissioned article for Stage Directions Magazine.	May 2016
“Smarter Than a Spreadsheet,” Commissioned technology review for Stage Directions Magazine.	December 2015
“Book Review: Production Stage Management for Broadway,” Commissioned review for for Stage Directions Magazine.	November 2015
“Do You Need an MFA to Stage Manage?,” Commissioned article for Stage Directions Magazine.	October 2015
“Streamlined Software,” Commissioned Review of new stage management software Prepared, developed with Stage Management Seminar course, for Stage Directions Magazine.	December 2014
“Getting Stage Managers Off Book,” Commissioned Review of new stage management software StageWrite, developed with Stage Management Seminar course, for Stage Directions Magazine.	June 2014
“The URTA Q&A with David McGraw,” Interview with the University and Resident Theatre Association	September 2013
“Losing Its Home, Hancher Expanded its Footprint,” Invited Guest Opinion for <i>Press Citizen</i> newspaper	April 2013
“The Data Crunchers of Theater,” Commissioned Article in <i>Stage Directions</i> magazine	March 2013
“Open for Business,” Roundtable Discussion on Teaching Arts Entrepreneurship, Lead Article for <i>American Theatre</i> magazine	January 2013
2011 New Venture Challenge Award Winner	March 2011
Innovations in Teaching with Technology Award Winner	December 2010
IOWA Centers for Enterprise Elevator Pitch Competition Winner	December 2010
Interview for Press Citizen Newsmaker Series	December 2010
Interview on KCKK Culture Crawl about 20UNDER40 Chapter	December 2010
Press Citizen Guest Opinion: “Art with an Expiration Date?”	November 2010
DCE Curriculum Development and Enhancement Award	November 2007
UI Employee Flexible Pay Award	May 2007
Interview for Corridor Business Journal	May 2007
Jean Wilhelm Award for Outstanding Graduate Thesis	August 2005
Mary Louise Kelly Professional Development Award	September 2004
Featured in CNN.com interview series A Day on the Job	August 2001
Henry Bean Scholarship for Classical Studies. Full-tuition scholarship.	1991 - 1995
National Merit Finalist Scholarship.	1991 - 1995
Dean’s List	1991 - 1995
Phi Beta Kappa	1995
Rev. Robert F. Healey, S.J. Greek Prize. Excellence in Greek studies.	1995
Fenwick Scholarship, Holy Cross’ highest academic honor	1995
Funded one year of independent study: translated, designed, and directed Euripides’ THE BACCHAE.	

FIELD-SPECIFIC TRAINING:

Stage Manager Stage Combat Workshop	June 2016
-------------------------------------	-----------

SCHOLARSHIP:

Stage Management Survey. Report of survey of 1,662 professional stage managers in the United States. Primary author with graduate student research.	February 2016.
Stage Management Occupational Trends and Calling Techniques Survey Report of survey of 878 professional stage managers. Primary author of survey and report in collaboration with students in 049:200:001.	February 2014
“STANDBY CUE 101: An Introduction to Calling Live Performances,” writer/narrator/producer of Educational film produced by MindsEye and distributed by ArtFilms.	December 2011
“The Epoch Model: An Arts Organization with an Expiration Date,” chapter in 20UNDER40: RE-INVENTING THE ARTS AND ARTS EDUCATION FOR THE 21 ST CENTURY, Edited by Edward P. Clapp.	December 2010
Double-jury selection process: 304 proposals, 32 chapters, 20 selected for publication	
Stage Management Occupational Trends and Calling Techniques Survey Report of survey of 525 professional stage managers. Primary author of survey and report in collaboration with students in 049:200:001.	February 2010
Stage Management Calling Trends and Innovations Report of survey of 283 professional stage managers. Sole author of survey and report.	February 2007

PROFESSIONAL ASSOCIATIONS:

Actors' Equity Association	1996 – Present
Stage Managers' Association	2003 – Present
United States Institute for Theatre Technology, Inc.	2003 – 2006, 2011-Present
Association for Theatre in Higher Education	2004 – Present
Association of Arts Administration Educators	2004 – Present

PROFESSIONAL COMMITTEES AND SERVICE

Fulbright National Screening Committee for Theatre (3-year appointment)	November 2016
National Endowment for the Arts: Creativity Connects Panel	November 2015
UC-Irvine: External Reviewer for Promotion Committee	September 2015
Iowa Arts Advocacy Caucus: Regional Representative	August 2015
Iowa Arts Council	
Review Panelist for Major Grant Applications	2016, 2011, 2007
Review Panelist for Rural Arts Development Grant and Organization Project Grant Applications	November 2014
Review Panelist for Individual Artist Project Grant Applications	November 2013
Stage Managers' Association	
Elected Second Vice Chair on the Executive Board	2007 – 2008
Association for Theatre in Higher Education	
ATHE Advocacy Committee (Invitation)	2005 - 2006
ATHE Theatre Management Committee – Recorder	2005 - 2006

CONFERENCE PRESENTATIONS

Chamber of Commerce Panelist, Iowa City/Coralville	May 2016
Career Development Panelist at USITT Annual Conference	March 2015
Stage Manager Simulator Booth at USITT Annual Conference	March 2013
Stage Manager Voice Recognition Booth at USITT Annual Conference	March 2012
SM-Sim, LLC, Exhibitor Booth at ATHE Annual Conference	August 2011
“Alumni Perspectives: Building Productive and Lifelong Connections Association of Arts Administration Educators Annual Conference	June 2007
“Mentoring Undergraduate Stage Managers on Collaborative Productions” Association for Theatre in Higher Education Annual Conference	August 2005

CONSULTATIONS

University of Wisconsin – Madison	April 2008
Undergraduate Arts Entrepreneurship programming	
Hancher Auditorium, University of Iowa	May 2015
Social Media Best Practices	

UNIVERSITY OF IOWA PRESENTATIONS

Two “Business of Art” presentations for UI School of Art & Art History	2016
“Your Classroom, Your Stage,” Teaching Workshop with AmyRuth McGraw	
UI Department of Art History	2016
UI Summer Research Opportunities Program	2016
UI Center for Teaching: Effective Teaching Institute	2015, 2016, 2016
UI College of Business: First-Year Seminar Instructors	2015
UI Post-Doc Association	2015
UI Department of Preventative and Community Dentistry	2015
UI OCRME	2014
Two “Business of Art” presentations for UI School of Art & Art History	2015
“Releasing Your Inner Performer,” two-day Faculty Institute	2014
with two co-instructors for UI Center for Teaching	
“Online vs. Face-to-Face Instruction: Lessons Learned,	2013
Examples Examined,” Guest Faculty Presentation for the	
College of Pharmacy Teaching Center Summer Seminar	
“Creating an Online Presence for Artists”	2013
Guest Faculty Presentation for Department of Dance	
“Grant Writing”	2013
Guest Faculty Presentation for Department of Dance	
“Creating an Online Presence for Artists”	2012
Guest Faculty Presentation for String Chamber Music Seminar	
“Grant Writing,” Guest Presentation for	2012
Animation & Interaction at the Univ. of Iowa Convention	
“Copyright and Intellectual Property Law for Artists”	2012
Guest Faculty Presentation for School of Art and Art History	
Blended Learning Faculty Fellow	2011
“Translating a Course for Distance Education and Back Again”	2011
Faculty presentation in 4Cast ’11 Conference	
“Navigating the Active Learning Classroom”	2011
Faculty presentation for using theatrical arena blocking for TILE classrooms	
“Lessons Learned from Distance Education”	2010
Presentation for Chairs of Liberal Arts & Science Departments	
“Breaking into Stage Management”	2010
Presentation for Nevada Thespian Conference, Recruitment Trip	
“Recommendations for Online Courses”	2010
Presentation for Distance Education course designers	
Career Development Roundtable Discussion	2009
Students in Performing Arts Living Learning Community	
Career Development Roundtable Discussion	2008
Students in Performing Arts Living Learning Community	

STAGE MANAGEMENT PROGRAM STUDENT RESEARCH TRIPS

Each year the Head of Stage Management and the PSM plan and supervise a research trip for graduate students and advanced undergraduate students in the field of stage management. Each 4-5 day trip includes at least 2 venue tours, 6 stage management shadowing experiences for major productions, and a networking session with local stage managers. Through these contacts, students have earned internships with companies such as the Washington National Opera and positions with AEA theatres and companies such as Cirque du Soleil.

Washington, DC	2016
New York City (assisted)	2015
Chicago, IL /A View from the Wings Conference	2015
Chicago, IL	2014
Washington, DC	2013
New York City (assisted)	2012
Washington, DC	2011
Las Vegas	2010
New York City	2009
Washington/Baltimore	2008
Las Vegas	2007
New York City	2006
Toronto	2005

UNIVERSITY OF IOWA DEPARTMENTAL COMMITTEES

Hawkeye Innovation Summit Planning Committee	2015 – Present
Theatre Department SIF Summer Fund (Chair)	2014 – Present
Theatre Department Student Assessment Committee	2013 – Present
Theatre Department Executive Committee	2011 – Present
Stage Management Committee (Chair)	2011 – Present
Stage Management M.F.A. Thesis Committee (Chair)	2011 – Present
Theatre Arts Season Selection Committee	2005-06, 08-09, 11-Present
Theatre Arts Website Review Committee (Chair)	2010
Production Course Review Committee (Chair)	2009 - 2010
Division of Performing Arts Self-Study Committee	2008
Stage Management Committee (Curriculum, Admissions, Assignments)	2004 - 2011
Stage Management M.F.A. Thesis Committee	2004 - 2011
Theatre Library subcommittee	2004