

DAVID J. MCGRAW

ASSOCIATE PROFESSOR WITH CONTINUANCE, DEPARTMENT OF PERFORMING ARTS
PROGRAM COORDINATOR, ARTS ADMINISTRATION
ELON UNIVERSITY

EDUCATION

M.F.A., Theatre Arts: University of Iowa. 2007. Stage Management Emphasis.

M.A., Arts Administration: Goucher College. 2005. Jean Wilhelm Award for Outstanding Graduate Thesis.

Graduate Studies, Stage Management: Yale School of Drama. 1995-1996. Two semesters in M.F.A. Program.

B.A., Classics and Theatre: College of the Holy Cross. 1995. Fenwick Scholar, Henry Bean Scholarship, Rev. Healey Greek Prize, Phi Beta Kappa, Summa Cum Laude.

ACADEMIC POSITIONS

Elon University, Department of Performing Arts, Elon, North Carolina

Associate Professor with Continuance	2023 – Present
Assistant Professor with Continuance	2021 – 2023
Assistant Professor, Arts Administration	2018 – 2021
Visiting Assistant Professor	2017 – 2018

Courses:

- Elon 101: The First Year Advising Seminar
- Introduction to Arts Administration
- Approaches in Arts Administration
- Managing Your Online Presence
- Legal Aspects of Arts and Entertainment
- Internships in Arts Administration
- Senior Seminar in Arts Administration

Program Coordinator for the Arts Administration Interdisciplinary Major 2017 – Present

- Conduct End-of-Year Reports and Annual Report on Assessment Progress
- Conducted Internal Review (2021) and coordinated External Review (2022)
- Developed new mission statement, student learning outcomes, and course content progressions based on international standards for Arts Administration.
- Recruit new majors and oversee student-curated website and social media platforms

University of Iowa, Department of Theatre, Division of Performing Arts, Iowa City, Iowa

Associate Professor of Practice, Head of Stage Management	2015 - 2017
Lecturer and Head of Stage Management	2011 – 2015
Lecturer, Production Stage Management	2003 – 2011

Courses:

- First Year Seminar
- Production: Run Crew
- Production: Crew Chief
- Theatre Crafts
- Introduction to Arts Management
- New Ventures in the Arts
- Arts Leadership Seminar
- Stage Management Seminar (Graduate Level)
- Stage Management Special Topics (Graduate Level)

Head of Stage Management for M.F.A. Program	2011 – 2017
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- Recruited graduate students in Stage Management

- Admission rate: <5% of all applicants

- Chaired Stage Management Thesis Committee

Head of Arts Management Emphasis	2007 – 2017
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- Oversaw Emphasis in Entrepreneurship Major

- Adjunct Lecturer status in the Tippie College of Business

Head of Arts Entrepreneurship Program	2007 – 2017
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- Created a Certificate in Arts Entrepreneurship and advised all students.

- 2017 enrollment: 58 students

University of Arizona, School of Theatre Arts, College of Fine Arts, Tucson, Arizona

Production Manager/Equity Stage Manager	2002 – 2003
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Courses:

- Theatre Production
- Workshop Management
- Stage Management
- Advanced Stage Management

Production Manager for School of Theatre Arts	2002 – 2003
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- Restructured short- and long-range planning, including year calendar, weekly room schedules, guest artist agreements, and licensing/royalty agreements

- Managed all production budgets (14 productions) and *Encore!* & *ETC* tours

Taipei National University of the Arts, Taipei, Taiwan

Guest Instructor, Elite Stage Management Workshop	2012
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- 35-hour workshop on American stage management principles

HONORS, AWARDS, AND GRANTS

<p>2022 National Endowment for the Arts Grant Co-author of NEA Theatre Grant for Arts Project for the Amplify Black Voices Festival (Bennett College as primary grantee) Founding member of the Greater Greensboro Theater Consortium Funded: \$20,000</p>	2022
<p>Elon Teaching & Learning Grant Funding for three semesters of "See the Dance" DEI Training Module Funded \$1,000.</p>	2022
<p>Arts, Entrepreneurship, and Innovation Lab Fellow Workshop focused on Innovating Institutions and Inequities in the Arts. Manuscripts generated from Lab to be considered for publication in book series <i>New Directions in Cultural Policy Research</i>. Named co-Fellow with Dr. Wen Guo. Funded: \$500 for travel, participation in closed-door two-day writing lab</p>	2022
<p>The Fund for Excellence in the Arts and Sciences, Elon University Co-Author for Discover Dance with Elon project, an expansion of the 2021 Elon Innovative Grant project with the Elon Dance Program Funded: \$2,000</p>	2022
<p>2021 Research Fellow, Strategic National Arts Alumni Project Co-authored "How do skill preparation in higher education and its cost influence alumni's entrepreneurship career choice?" Named co-Fellow with Dr. Wen Guo. Funded: \$2,500 and access to exclusive database for research</p>	2021
<p>Elon Innovative Grant Connecting Community: Access, Inclusion, and Diversity in Dance Funding to launch inaugural Discover Dance with Elon project Funded \$1,000.</p>	2021
<p>The Fund for Excellence in the Arts and Sciences, Elon University "Nonprofit Learning Series" online modules for asynchronous learning Funded \$2,000. Reduced amount due to pandemic funding response</p>	2020
<p>Fulbright Specialist Award, South Africa State Theatre Presented 12 hours of lectures plus management workshops Consulted on American tour of <i>FREEDOM: The Musical</i> Continued consultations for post-pandemic American tour</p>	2019

Funded: Full travel and accommodations for research trip

- FR&D Summer Fellowship with Financial Assistance**, Elon University 2019
 "First National Study of South African Stage Managers"
 This project resulted in the South African Creative Industries Technical Staff (SACITS) Study, published in April 2020.
 Funded \$5,930.
- Provost Office Support for Projects**, Elon University 2019
 Piedmont Summer Repertory Theatre
 New Proposals with Prof. Kim Shively, approved by Dr. Brooke Barnett
 Funded: \$2,000.
- Disciplinary Writing Consultant Program**, Elon University 2018 - 2021
 DWC for AAD*320: Student Writing Consultant for Legal Aspects course
 Advised student writing consultant for 100 hours per semester.
 Funded \$1,800 six times.
- New Faculty Summer Research Funding**, Elon University 2018
 Supported first presentation at the Association of Arts Administration Educators
 Introduction to Ronel Jordaan, co-author of the SACITS study
 Supported oral history recordings in Atlanta and Austin that have been published by Stage Managers' Association; promoted to Committee Co-Chair
 Funded \$4,800
- Fulbright Specialist Roster**, Invitation 2017
- New Venture Challenge Award Winner**, University of Iowa 2011
 Funded \$5,000
- Blended Learning Faculty Fellow**, University of Iowa 2011
- Stage Manager Simulator**, training simulation software, Univ. of Iowa 2010 - 2014
 Innovations in Teaching with Technology Award, \$42,000
 University of Iowa Creative Research Fund, \$2,500
 JPEC Campus Elevator Pitch Competition, \$1,000
 Department of Theatre Arts Internal Funding, \$1,000
 Total Project Funding: \$46,500. Launched at 2013 USITT Conference.
- DCE Curriculum Development & Enhancement Award**, Univ. of Iowa 2007
 Funded \$3,000

RESEARCH SCHOLARSHIP

- "The Arts Alumni Have Spoken: The Impact of Training in Higher Education on Entrepreneurial Careers"** 2022
Peer-reviewed manuscript published in *Entrepreneurship Education and Pedagogy* journal. Co-authored with Dr. Wen Guo.
- "Stepping Outside the Classroom to Address Systemic Inequities In Arts Employment"** In-Process
Manuscript under **first round of revisions** following **peer-review** at the June 2022 Arts, Entrepreneurship, and Innovation Lab sponsored by the National Endowment for the Arts and the O'Neill School of Public and Environmental Affairs. Targeted for publication in the book series *New Directions in Cultural Policy Research*. Co-authored with Dr. Wen Guo.
- Centering the Performing Arts Worker in the Return to the Stage** In-Process
Manuscript under **peer-review** for publication in *Poetics* after receiving an invitation to submit for special issue focused the COVID-19 pandemic and issues related to culture, the media, or the arts. Co-authored with Meg Friedman.
- Strategic National Arts Alumni Project Databrief** 2022
"How Does Skill Preparation in Higher Education and Its Cost Influence Alumni's Entrepreneurship Career Choice" **Peer-reviewed databrief** based on award of 2021 SNAAP Research Fellowship. Co-authored with Dr. Wen Guo.
- SM2030 Project** 2022
Third report of 10-Year Longitudinal Study of American college seniors starting careers in stage management. 55 participants in third survey. Sole author. www.smsurvey.info
- Stage Management Survey 2021** 2022
53-page report of workforce study of stage managers, 8th edition of study 1,449 participants from 26 countries; largest study of the profession First published report of the profession since the start of the COVID-19 pandemic Primary author with 2 Elon undergraduate student researchers: Brianna Boucher and Hannah Brown. www.smsurvey.info
- Return to the Stage Study** 2021
Third report of a 12-month study of the impact of the COVID-19 pandemic on the American Performing Arts workforce 1,342 responses in third survey, including 669 participants from first and 346 from second surveys Presented Findings in an Association of Performing Arts Professionals-sponsored Webinar Presented findings in an AMS Planning & Research-sponsored Webinar

Presented findings in an Arts Midwest Annual Conference Session
 Presented findings related to Diversity, Equity, and Inclusion in Production Managers
 Forum-sponsored Webinar
 Co-author with Meg Friedman. www.returntothestage.com

- SM2030 Project** 2021
 Second report of 10-Year Longitudinal Study of American college seniors starting careers in stage management. 56 participants in second survey.
 Sole author. www.smsurvey.info
- Return to the Stage Study** 2021
 Second report of a 12-month study of the impact of the COVID-19 pandemic on the American Performing Arts workforce.
 2,168 responses in second survey.
 Presented findings in an AMS Planning & Research-sponsored Webinar
 Presented findings in a Performing Arts Medical Association-sponsored Webinar
 Presented findings in Voices of the Community with George Koster for both podcast series and San Francisco public radio station
 Presented findings in an article in Stage Directions Magazine
 Co-author with Meg Friedman. www.returntothestage.com
- "Stage Management is Only Just Beginning"** 2021
 Book chapter in Off-Headset: Stage Management Life, Work, and Career (Backstage Series).
 Edited by Rafael Jaen and Christopher Sadler, Routledge Press.
 Invited to contribute chapter by the editors.
- "Restructuring Stage Management Education to Meet Today's Challenges"** 2020
Peer-reviewed article for Theatre Design & Technology
 Quarterly Publication of the United States Institute for Theatre Technology
 Edited by Eileen Curley.
- Return to the Stage Study** 2020
 First report of a 12-month study of the impact of the COVID-19 pandemic on the American Performing Arts workforce.
 3,326 responses in first survey.
 Presented findings in an AMS Planning & Research-sponsored Webinar
 Co-author with Meg Friedman. www.returntothestage.com
- SM2030 Project** 2020
 First report of 10-Year Longitudinal Study of 119 American college seniors starting careers in stage management. 119 participants.
 Sole author. www.smsurvey.info

- Stage Management Survey 2019** 2020
 46-page report of workforce study of American stage managers.
 1,746 participants of a total workforce under 10,000.
 Primary author with Elon undergraduate student researcher. www.smsurvey.info
 Cited by Jennifer Sears Sheier in University of Illinois PhD Dissertation (2021)
 Cited substantially by Yue Shi in CCM MFA Thesis (2020)
- South African Creative Industries Technical Staff Survey** 2020
 24-page report of study of South African workers in the Creative Industries.
 166 participants in multiple disciplines of the Creative Industries
 Co-author with Ronel Jordaan, University of Cape Town. www.sacits.com
- Stage Management Survey 2017** 2018
 39-page report of workforce study of American stage managers
 1,775 participants of a total workforce under 10,000. www.smsurvey.info
 Primary author with Elon undergraduate student researcher.
- Stage Management Survey 2015** 2016
 32-page report of workforce study of American stage managers.
 1,662 participants of a total workforce under 10,000.
 Primary author with graduate student research team. www.smsurvey.info
 Cited by Gabrielle Koizumi in UC Irvine MFA Thesis (2016).
 Cited in *The Stage Manager's Toolkit* (Kincman, Focal Press, 2016).
- Stage Management Survey 2013** 2014
 30-page report of workforce study of American stage managers.
 878 participants of a total workforce under 10,000.
 Primary author with graduate student research team. www.smsurvey.info
- Stage Management Survey 2011** 2012
 18-page report of workforce study of American stage managers.
 614 participants of a total workforce under 10,000.
 Primary author with graduate student research team. www.smsurvey.info
- STANDBY CUE 101: An Introduction to Calling Live Performances*** 2011
 Writer/narrator/producer of educational film in development with
 MindsEye and distributed by ArtFilms, Contemporary Arts Media, and Amazon.
 Film made available for free via YouTube in March 2020 to serve students transitioning
 to online courses during the pandemic.
- "The Epoch Model: An Arts Organization with an Expiration Date"** 2010
 Book chapter in *20Under40: Re-Inventing the Arts and*

Arts Education for the 21st Century, Edited by Edward P. Clapp.

Double-jury selection process: 304 proposals, 32 chapters, 20 selected for publication.

Reviewed by Marisol D'Andrea in the *Journal of Cultural Trends*, Volume 22, Issue 3-4

Stage Management Survey 2009 2010

15-page report of workforce study of American stage managers.

525 participants of a total workforce under 10,000.

Primary author with graduate student research team. www.smsurvey.info

Stage Management Calling Trends and Innovations 2007

20-page report of workforce study of American stage managers.

283 participants of a total workforce under 10,000. Sole author. www.smsurvey.info

CREATIVE SCHOLARSHIP

Front-of-House Supervisor 2017 – Present

Department of Performing Arts, Elon University, North Carolina 500+ hours/year

Created marketing strategies, including print, video, and social media promotion campaigns, for 6 seasons and over 65 individual productions

Collaborated with directors/choreographers on the 65+ productions on media promotion, event coordination, audience safety and engagement, and student mentorship.

Created new reservation and ticket management system

Created new digital playbill format, resulting in reduced expenses, reduced environmental impact, increased content, and broader distribution

Created new student worker handbook and training program

Hired and managed graphic design and 9 student workers to manage ticketing, audience

Stage Manager 2022

Triad Stage (AEA – LOA to LORT), Greensboro, North Carolina

Stage Managed: *REBELLIOUS*, a world premiere by Mike Wiley about the role of Bennett College in the events leading to the “A&T Four” sit-ins at the Greensboro Woolworth’s lunch counter.

Stage Manager 2019 – 2020

Triad Stage (AEA – LOA to LORT), Greensboro, North Carolina

Stage Managed final performances of *IT’S A WONDERFUL LIFE*

Stage Managed: *PRIDE & PREJUDICE*

COVID-19 pandemic closed *PRIDE & PREJUDICE* production prior to performances

Archived production for post-pandemic remount (200+ hours completed on project)

Pandemic also cancelled stage manager contract for *LADY DAY AT EMERSON’S BAR AND GRILL*

Executive Director 2016 - 2017

Iowa Summer Repertory Theatre Company (AEA – URTA contract), Iowa City, Iowa

Budgeted and managed \$117,000 summer season, including marketing and promotional plans.

Negotiated with Actors’ Equity Association for contracts and agreement compliance.

Managed Iowa City and Chicago auditions, including rentals and a Chicago AEA audition monitor.

Hired creative team and approved designs, budgets, and rehearsal/performance calendars.

Oversaw creation of show poster, program, and promotional materials.

Hired and trained a dramaturg for a pre-show talk with an average attendance of 41 patrons.

Oversaw house management and delivered curtain speech at all performances.

Conducted audience surveys and built audience database for future seasons.

Prepared archival materials for future grants and funding opportunities.

Stage Manager 2015

Chester Theatre Company (AEA – SPT), Chester, Massachusetts

Stage Managed: *THE GOSPEL ACCORDING TO THOMAS JEFFERSON...DISCORD*

Stage Manager 2004 - 2011

Iowa Summer Repertory Theatre Company (AEA – URTA contract), Iowa City, Iowa
Stage Managed: *THE SCENE*, *THE CLEAN HOUSE*, *RABBIT HOLE*, *RED HERRING*, *SYLVIA*,
POSTMORTEM, and *THE MYSTERY OF IRMA VEP*

Stage Manager 2004 - 2017

University of Iowa, Iowa City, Iowa
Production Stage Managed: *LIGHT LEAVES*, directed by Robert Wilson
Stage Managed: *PVT. WARS*, *NICKEL AND DIMED*, *WOYZECK*, and *FAR AWAY*

Stage Manager 2002 - 2003

University of Arizona, Tucson, Arizona
Stage Managed: *THE CIDER HOUSE RULES, PARTS I AND II*

Production Stage Manager 2001 – 2002

Resident Stage Manager 1999 – 2001

Geva Theatre (AEA – LORT B, D stages) Rochester, New York
Stage Managed: *GHOSTS*, *THE MISER*, *HOUSE & GARDEN*, *QUILTERS*, *THE TWO GENTLEMEN OF VERONA*,
A CHRISTMAS CAROL, *ART*, *THE BEAUTY QUEEN OF LEENANE* (co-production with Studio Arena
Theatre), *HIBERNATUS INTERRUPTUS 2000* (new play festival), *WAITING FOR GODOT*, and *THE LAST
NIGHT OF BALLYHOO*.

Directly supervised stage management staff (4-10 members) for twelve-show season.

Maintained thirteen budget lines in intranet-based purchase order system.

Organized apprentice selection process for department.

Served on multiple panel discussions for theatre education and career-counseling events.

Nazareth College, Geva Theatre Summer Academy

Revised emergency procedure protocol.

Participated in stage management forum on proposed changes to the AEA/LORT contract.

Implemented new Web-based scheduling and reporting system.

Assistant Technical Director 1999

The Vilar Center for the Arts (Non-Union Performing Arts Center) Beaver Creek, Colorado

Assisted in the daily management of a showcase performing arts center at a premiere resort.

Maintained inventory on all technical stock.

Managed rental contracts for indoor/outdoor performances and corporate bookings.

Authored ten-page technical specifications rider to be used in all artist contracts.

Designed lighting for individual music performances.

Introduced all events and was the “voice” of the Vilar Center on all Box Office recordings.

Managed backstage for regional dance companies and chamber music performances of the
Bravo! Vail Valley Music Festival.

Returned in June 2004 to stage manage production of *TRUMBO*, starring Brian Dennehy.

Writer/Content Provider 1998 – 1999

American Regional Theater Website for About.com (formerly The Mining Company)

Wrote weekly articles about developments and trends in American regional theatre.

Hosted online forum for regional theatre publicity directors and weekly chat room for artists.

Compiled over 500 links to regional theatres and theatre information sites.

Maintained Website that received 400-800 visits per week.

Resident Production Stage Manager 1996 – 1999

Capital Repertory Theatre (AEA – LORT D) Albany, New York

Stage Managed: *INHERIT THE WIND*, *GRACE & GLORIE*, *LONG DAY'S JOURNEY INTO NIGHT*, *FOREVER PLAID*, *A LITTLE NIGHT MUSIC*, *DRACULA*, *ALWAYS...PATSY CLINE*, *SYLVIA*, *TO KILL A MOCKINGBIRD*, and *THE IMPORTANCE OF BEING EARNEST*.

Internship Supervisor: Fall 1998. Oversaw selection and evaluations of six production interns.

Served as the theatre's representative at the New England Theatre Conference for two seasons.

Directly supervised two full-time interns per season.

Stage Manager 1996 – 1996

StageWorks (formerly StageWorks on the Hudson) (AEA – SPT) Hudson, New York

Stage Managed: *MAN OF DESTINY*

Stage Manager 1996 – 1996

Oldcastle Theatre (AEA – SPT), Bennington, Vermont

Stage Managed: *I HATE HAMLET*

Stage Manager 1995 – 1996

Yale School of Drama, New Haven, Connecticut

Stage Managed: *THE GIRL TRIPTYCH*, *THROUGH THE LEAVES*, *THE DYING GAUL*, and *MUD*

Assistant Stage Managed and Called: *LANDSCAPE OF THE BODY* (Yale Repertory Theatre)

Production Manager/Company Manager 1995

Assistant Stage Manager 1994

White River Theatre Festival (AEA – SPT), White River Junction, Vermont

Stage Managed: *SHIRLEY VALENTINE* (performed in repertory) and *The Medicine Show*.

Managed all Equity contracts and maintained budgets for all production departments.

Managed housing/transportation for 40+ artists.

Directly supervised three full-time apprentices.

Stage Manager 1993

Perishable Theatre (non-AEA TYA touring company) Providence, Rhode Island

Stage Managed: *THE MYSTERY OF THE TRUE SPECTOR* and *THE RIDDLE OF THE SPHINX*.

Managed repertory company in a theatre for youth program that toured southern New England.

RESEARCH MENTORSHIP

Elon Lumen Scholar: Jack Morrill (Semester Sabbatical Mentor) "Queer Theory and Arts Administration Practices"	2022
Elon Spring Undergraduate Research Forum: Brianna Boucher "Intersectional Discrimination in Stage Management"	2022
Elon Spring Undergraduate Research Forum: Hannah Brown "How COVID has Affected Female-Identified Stage Managers Across the United States"	2022
AAD*4999 Research: Bret Sherman Elon Performing Arts Career Connections Study	2022
Elon College Fellow: Sonali Schroder Best Practices for U.S. Museums to Engage Spanish-Speaking Visitors	2022 - Present
Elon College Fellow: Laura McGuire Unpaid Internships in Theatre	2021 – Present
Ph.D. Dissertation Committee: Jennifer Leigh Sears Scheier "The Quest for Professionalization: A Twentieth Century Cautionary Tale for United States Stage Managers" Univ. of Illinois	2020 – 2021
Elon College Fellow & SURF Presentation: Kelly Farmar Writing Women: Differences in Female Characterization in Drama	2019 – 2021
Elon Spring Undergraduate Research Forum: Cecilia Nelson Health and Wellness Policies in the American Theatre Industry	2019 – 2020
AAD*491 Research: Rebecca Kimock Teaching and Learning Assistant for AAD*220	2020
Elon Spring Undergraduate Research Forum: Tara M. Patterson National Stage Manager Survey, 6 th Edition	2018
AAD*491 Research: Rachel Linsky Independent Study Equivalent: AAD*101	2018
AAD*491 Research: Annsley Tarver Teaching and Learning Assistant for AAD*220	2018

AAD*499 Research: Katherine Francisco

2018

Ripple Conference: Bawdy Broadway: The Book of Mormon and Religious Offence [audience study]

Graduate Thesis Committee for Stage Management at the University of Iowa

- 2017 Chair: Nathan Brauner, Samantha L. Paradis
- 2016 Chair: Alison Kochman, Kelsey Petersen, Rachel Winfield
- 2015 Chair: Adriana Fernandez, Kathleen Hains
- 2014 Chair: Leigh'Ann Andrews, Amber Lewandowski Bielinski
- 2013 Chair: Kristin P. Cole-Kurz, KatyBeth Schmid, LeeAnn Yeckley
- 2012 Chair: Tresa Makosky
- 2011 Chair: Jennifer Sears Scheier, Rebecca Simons
- 2010 Erin Burns McElroy, Michelle Martin, Gina Savoie
- 2009 Erin Patrick
- 2008 Karl Alphonso, Briana Maxwell, Danielle Borden Wilbanks
- 2007 Josh Daniels, Rebecca Tritten, Brett Van Fleet
- 2005 Rachael King, Sarah Smiley
- 2004 Christi Hetzler, Lara Kinzel

ACADEMIC ADVISING

- Faculty Advisor, Renegade Productions** 2018 – Present
 Elon Student organization with monthly membership meetings, guest speakers, workshops, and industry research trips, in addition to producing the following:
ANTIGONE, THE 25TH ANNUAL...SPELLING BEE; SHE KILLS MONSTERS; HE SAID SHE SAID; WILL I?; SONGS FOR A NEW WORLD; GROUNDED
- Faculty Advisor, Elon Cares Fundraiser** 2018
 Student-led fundraiser modeled after Broadway Cares/Equity Fights AIDS
- Faculty Advisor, Floodwater Comedy Festival, University of Iowa** 2015, 2016
 Student-led multi-day comedy festival, <https://www.floodwater-fest.com>
- Faculty Advisor, Country Music Association CMA-EDU Chapter, Iowa** 2014 - 2017
 Student organization that organized industry-related speakers and show observations

Student Advising by Semester

Elon University (Primary/Secondary Advisees)

2022	Fall: 46	TBD	Spring: 73	(33/40)
2021	Fall: 68	(38/30)	Spring: 75	(30/45)
2020	Fall: 63	(27/36)	Spring: 61	(14/47)
2019	Fall: 57	(16/41)	Spring: 75	(22/53)
2018	Fall: 64	(19/45)	Spring: 68	(24/44)
2017	Fall: 49	(18/31)		

University of Iowa (Undergraduate/Graduate)

2017			Spring: 64	(58/6)
2016	Fall: 50	(44/6)	Spring: 60	(53/7)
2015	Fall: 54	(47/7)	Spring: 56	(49/7)
2014	Fall: 56	(49/7)	Spring: 70	(63/7)
2013	Fall: 56	(49/7)	Spring: 47	(40/7)
2012	Fall: 31	(24/7)	Spring: 25	(19/6)
2011	Fall: 21	(15/6)	Spring: 18	(16/2)
2010	Fall: 18	(16/0)	Spring: 5	(5/0)
2009	Fall: 8	(8/0)	Spring: 6	(6/0)
2008	Fall: 9	(9/0)	Spring: 11	(11/0)
2007	Fall: 11	(11/0)	2003-2006 No academic advisees	

PERFORMING ARTS ARTICLES AND BOOK REVIEWS

- "CallQ: All in the Timing,"** software review commissioned article by
Cueline: Journal of Theatre Technology and Design (London) 2020
- "SM Test Kitchen: CallQ,"** software review commissioned article by
Stage Directions Magazine (New York City) 2020
- Publisher Review: *Working Together in Theatre: Collaboration and Leadership.*** 2020
Cohen and Veenstra; review for Palgrave Macmillan.
- "The Hand Off,"** Commissioned article for *Stage Directions Magazine* 2019
- "A Robot-Proof Profession,"** Commissioned article for *Stage Directions* 2019
- Publisher Review: *Arts Entrepreneurship: New Venture Creation for Artists*** 2019
Richard Andrews; review for Routledge.
- "Where was the Stage Manager,"** Commissioned article about the
#MeToo and #TimesUp Movements for *Stage Directions Magazine* 2018
- "Clandestine Learning: How to Shadow a Stage Manager,"** 2017
Commissioned article for *Stage Directions Magazine*.
- "Hunting for a Summer SM Job,"** 2016
Commissioned article for *Stage Directions Magazine*.
- "The Evolution of the American Stage Manager,"** 2016
Commissioned article for *Stage Directions Magazine*.
- "Smarter Than a Spreadsheet,"** 2015
Commissioned technology review for *Stage Directions Magazine*.
- "Book Review: *Production Stage Management for Broadway,*"** 2015
Commissioned review for *Stage Directions Magazine*.
- "Do You Need an MFA to Stage Manage?"**, 2015
Commissioned article for *Stage Directions Magazine*.
- "Streamlined Software,"** Commissioned Review of new stage management
software Prepared, developed with Stage Management Seminar course,
for *Stage Directions Magazine*. 2014
- "Getting Stage Managers Off Book,"** Commissioned Review of new
stage management software StageWrite, developed with Stage
Management Seminar course, for *Stage Directions Magazine*. 2014
- "Losing Its Home, Hancher Expanded its Footprint,"** 2013
Invited Guest Opinion for *Press Citizen* newspaper
- "The Data Crunchers of Theater,"** Commissioned Article in 2013
Stage Directions Magazine
- "Art with an Expiration Date?"** 2010
Guest Opinion 20UNDER40 Chapter, *Press Citizen* newspaper

INTERVIEWS

"SMA Discussion USA – Hong Kong: On Being a Stage Manager"	2021
Four-part interview series for <i>TheatreArtLife</i>	
Waiting for Places Podcast about Career	2021
Voices of the Community (KSFP San Francisco)	2021
about Return to the Stage Study	
Hold Please! Podcast about Stage Manager Survey	2020
Review: "My Favorite Stats from the 2019 Stage Manager Survey"	2020
Written by Melissa Bondar for <i>TheatreArtLife</i>	
Featured speaker at Webinar on the Stage Manager Survey	2020
Hosted by the Broadway Stage Management Symposium with panelists From USITT, SMA, and the Year of the Stage Manager. 125+ Attendees https://vimeo.com/411276495	
Interviewed for Management of Elon production of "Hamlet-at-Home"	2020
"Elon Cast to Deliver 'Hamlet at Home' on Saturday," <i>The Times-News</i> "Theater Students Scheduled to Perform Hamlet Put Show on Virtually," Lee Anne Denyer, WXII-19	
"The Humane Mentor: David McGraw," interview by Lisa Mulcahy	2020
<i>In the Limelight</i> series for Stage Directions	
"USITT19 Throwback: A Conversations with Stage Manager	2020
David J McGraw," United States Institute for Theatre Technology	
Today at Elon about Fulbright Project	2019
"The URTA Q&A with David McGraw," Interview with the University	2013
and Resident Theatre Association	
"Open for Business," Roundtable Discussion on Teaching Arts	2013
Entrepreneurship, Lead Article for <i>American Theatre</i> magazine	
Press Citizen Newsmaker Series about 20UNDER40 Chapter	2010
KCKK Culture Crawl about 20UNDER40 Chapter	2010
Corridor Business Journal profile of Arts Entrepreneurship Certificate	2007
"A Day on the Job" profile on CNN.com	2001

CONFERENCE AND WEBINAR PRESENTATIONS

"The Show Must Go On...But Can It?"	2022
Production Managers Forum Diversity, Equity, and Inclusion Committee	
"There's No Business Like Show Business... And It Has to Change – The Future of Work Part II,"	2022
Association of Performing Arts Professionals Conference https://youtu.be/jfA5mW9NCTg	
"The Show Must Go On...But Can It? The Future of Work Part I"	2022
Association of Performing Arts Professionals Conference	
"The Future of Work: Workforce and Workplace Strategies for the Performing Arts,"	2021
Association of Performing Arts Professionals Pre-Conference	
"The Arts Alumni Have Spoken: The Impact of Academic Training in Higher Education on Their Entrepreneurial Career Choices,"	2021
at inaugural Conference for the Strategic National Arts Alumni Project	
"State of the Performing Arts Workforce – A Final Update"	2021
Webinar hosted by AMS Analytics, session co-presented with Meg Friedman	
"Return to the Stage: Exploring the Impact of COVID-19 on the Performing Arts Workforce,"	2021
Webinar for the Association of Performing Arts Professionals	
"People First: How to Create Equitable Workplaces,"	2021
Arts Midwest Conference	
"Returning to the Stage – Performing Artists and Arts Organizations Dealing with COVID Long Haulers Issues,"	2021
Webinar hosted by Performing Arts Medicine Association, session co-presented with Meg Friedman	
"The People and the Process: An Academic/Consultant Collaboration on a Performing Arts Study,"	2021
AAAE Annual conference Co-presented with Meg Friedman	
"Stage Management on an International Stage,"	2021
USITT Annual Conference Co-presented with Ronel Jordaan	
"Signs of Hope: Has the Performing Arts Workforce Recovery Begun?"	2021
Webinar hosted by AMS Analytics, session co-presented with Meg Friedman	
"Return to the Stage: A Snapshot of the Performing Arts Workforce in COVID,"	2020
Webinar hosted by AMS Analytics, session co-presented with Meg Friedman	
"Stage Management and the Working Relationship with the Production Team,"	2020
Inaugural National Collaborator's Conference	
"The Power of AAAE Collaborations: International Research of Creative Industries Professionals,"	2020
AAAE Annual Conference Presentation cancelled due to due to COVID-19 Pandemic; Co-presenter Ronel Jordaan Unable to Participate.	
"Road Trips: Student Tours to Study Arts Communities,"	2020
Southeastern Arts Leadership Educators Conference Co-presented with Dr. Wen Guo	
"Guest Lecturer/Production Guide Index Proposal,"	2020
Stage Manager Association Board of Directors Retreat	

"Year of the Stage Manager Proposal" presented at Annual Regional Meeting Actors' Equity Association	2020
"Ten-Minute Topics in Stage Management," USITT Annual Conference Invited Panelist for 200+ participant panel	2019
Career Development Panelist at USITT Annual Conference	2019
"Thriving in Displacement: Facing the Challenges of the Unexpected," AAAE Annual Conference	2018
"The Epoch Model: Theatres with Expiration Dates," SETC Conference	2018
"National Stage Manager Survey: How Are We Evolving?" SETC Conference	2018
"Stage Management Education for Educators," USITT Conference	2017
"Stage Management Roundtable," USITT Annual Conference	2017
Career Development Panelist at USITT Annual Conference	2017
Chamber of Commerce Panelist, Iowa City/Coralville	2016
Career Development Panelist at USITT Annual Conference	2015
Stage Manager Simulator Booth at USITT Annual Conference	2013
Stage Manager Voice Recognition Booth at USITT Annual Conference	2012
SM-Sim, LLC, Exhibitor Booth at ATHE Annual Conference	2011
"Alumni Perspectives: Building Productive and Lifelong Connections" Association of Arts Administration Educators Annual Conference	2007
"Mentoring Undergraduate Stage Managers on Collaborative Productions" Association for Theatre in Higher Education Annual Conference	2005

WORKSHOPS, ACADEMIC PRESENTATIONS, AND CONSULTATIONS

Discover Dance with Elon, a Dance and Dance Administration workshop for NC high school students; designed and managed inaugural workshop with Dance faculty and AAD Senior Seminar students	2021
Inaugural Design Forge selected participant, representing Elon and the Center for Design Thinking for collaboration between Dance and Arts Administration Programs	2021
Elon Campus Workshops and Auditions for the South African State Theatre Organized 4 workshops and 2 days of auditions with 4 SAST Representative Project, including meetings through NC, cancelled due to visa complications Represented SAST at the annual APAP Conference in their absence	2020
"Your Classroom, Your Stage," Teaching Workshop with AmyRuth McGraw Elon New Faculty Orientation	2019
Fulbright Specialist Presentations hosted at the South African State Theatre Presentations open to regional colleges and area professionals "Fulbright Specialist Presentation: Producing Theatre in America" "Fulbright Specialist Presentation: American Technical Theatre"	2019

"Fulbright Specialist Presentation: Grants, Funding, and Tours"	
"Fulbright Specialist Presentation: Trends in Marketing & Development"	
Presentation Workshop for Elon Innovation Challenge	2018, 2019
Consultation with Hancher Auditorium, University of Iowa	2016
Methods for connecting arts programming with courses	
Two " Business of Art " presentations for UI School of Art & Art History	2016
"Your Classroom, Your Stage," Teaching Workshop with AmyRuth McGraw	
UI Department of Art History	2016
UI Summer Research Opportunities Program	2016
UI Center for Teaching: Effective Teaching Institute	2015, 2016, 2016
UI College of Business: First-Year Seminar Instructors	2015
UI Post-Doc Association	2015
UI Department of Preventative and Community Dentistry	2015
UI OCRME	2014
Consultation with Hancher Auditorium, University of Iowa	2015
Social Media Best Practices	
Two " Business of Art " presentations for UI School of Art & Art History	2015
"Releasing Your Inner Performer," two-day Faculty Institute	2014
with two co-instructors for UI Center for Teaching	
"Online vs. Face-to-Face Instruction: Lessons Learned, Examples Examined,"	2013
Guest Faculty Presentation for the	
UI College of Pharmacy Teaching Center Summer Seminar	
"Creating an Online Presence for Artists"	2013
Guest Faculty Presentation for UI Department of Dance	
"Grant Writing" Guest Faculty Presentation for	2013
UI Department of Dance	
"Creating an Online Presence for Artists"	2012
Guest Faculty Presentation for UI String Chamber Music Seminar	
"Grant Writing," Guest Presentation for	2012
Animation & Interaction at the Univ. of Iowa Convention	
"Copyright and Intellectual Property Law for Artists"	2012
Guest Faculty Presentation for UI School of Art and Art History	
"Translating a Course for Distance Education and Back Again"	2011
Faculty presentation in UI 4Cast '11 Conference	
"Navigating the Active Learning Classroom"	2011
Faculty presentation for using theatrical arena blocking for TILE classrooms	
"Lessons Learned from Distance Education"	2010
Presentation for UI Chairs of Liberal Arts & Science Departments	
"Breaking into Stage Management"	2010
Presentation for Nevada Thespian Conference, Recruitment Trip	
"Recommendations for Online Courses"	2010
Presentation for UI Distance Education course designers	

Career Development Roundtable Discussion	2009
Students in UI Performing Arts Living Learning Community	
Career Development Roundtable Discussion	2008
Students in UI Performing Arts Living Learning Community	
Consultation with University of Wisconsin – Madison	2008
Undergraduate Arts Entrepreneurship programming	

ELON UNIVERSITY COMMITTEES AND SERVICE

Arts Administration (AAD) Program

Chair, AAD Faculty Advisory Committee	2019 – Present
Chair, AAD Student Advisory Committee	2019 – Present
Chair, AAD Faculty Search Committee	2018 – 2019
Representative for College of Arts & Sciences Chair Group	2017 – Present
Liaison for Admissions, Registrar, & Office of Advancement	2017 – Present

Performing Arts Department

Inclusivity Task Force	2019 – Present
Equity In Action Grant (Coordinator)	2021 – Present
Performing Arts Ecosystem Committee (Co-Chair)	2018 – 2019
Dance Faculty Search Committees (3 Searches)	2018 – 2019
Social Media Manager (reports to Chair)	2017 – Present
Program Representative for AAD Major	2017 – Present
Lead 3-4 recruitment/Admissions events each year	

University Committees

Lyceum Committee	2018 – 2022
Strategic Planning: Academic Innovation Work Group	2019
Elon Innovation Challenge	2017 - Present
Dean's Working Group on the Naming of Elon Arts Departments	2017 – 2018
Fulbright Campus Committee	2017 – Present
Nonprofit Leadership Advising Group	2017 – Present
Phi Beta Kappa	
Members-in-Course Committee	2020 – Present
Arrangements and Planning Committee	2018 – Present
Faculty Membership	2017 – Present

UNIVERSITY OF IOWA COMMITTEES AND SERVICE

M.F.A. Program in Stage Management

Stage Management M.F.A. Thesis Committee (Chair)	2011 – 2017
Stage Management M.F.A. Thesis Committee (Member)	2004 – 2011
Stage Management “First Step” Prize Committee (Chair)	2011 – 2017
Stage Management Committee (Chair)	2011 – 2017
Stage Management Committee (Member)	2004 – 2011
Graduate Student Research Trips (Chair)	
Washington, DC: 2016, 2013, 2011, 2008	
New York City: 2015, 2012, 2009, 2006	
Chicago: 2015, 2014	
Las Vegas: 2010, 2007	
Toronto: 2005	

Theatre Department

Theatre Arts Mission Statement/Faculty Retreat Planning Committee	2016
Department Summer Development Fund (Chair)	2014 – 2017
Department Student Assessment Committee	2013 – 2017
Department Executive Committee	2011 – 2017
Season Selection Committee	2005-06, 08-09, 11-17
Theatre Arts Website Review Committee (Chair)	2010
Production Course Review Committee (Chair)	2009 - 2010

University Committees

Division of Performing Arts Advisory Committee	2017
Hawkeye Innovation Summit Planning Committee	2015 – 2017
Division of Performing Arts Self-Study Committee	2008
Theatre Library subcommittee	2004

PROFESSIONAL COMMITTEES AND SERVICE

National Endowment for the Arts	2022
Review Panelist for 2022 Theatre Grant Applications	
Alamance Arts	
Search Committee for Executive Director Position	2021 – 2022
Search Committee for Executive Director Position	2020 – 2021
Fulbright Specialist Program	2020 – Present
Peer Reviewer for Faculty Applications (4 quarterly reviews)	
MFA Thesis in Theatre Defense Committee	2020
Cincinnati Conservatory of Music, Yue Shi	
Stage Managers' Association	
Elected to Board of Directors as Director-at-Large (3-year Term)	2019 – 2022
Manual of Procedures, Committee Chair	
Governance Committee, Chair	
History Committee, Committee Co-Chair	
Guest Speaker/Production Guide Working Group Chair	
International Cohort, Committee Member	
ArtsGreensboro – Guilford County Arts Council	2019
Grant Program Panelist	
PhD Defense Committee in Theatre Studies	2018 – 2021
University of Illinois Urbana-Champaign, Jennifer Leigh Sears-Scheier	
Fulbright National Screening Committee for Theatre (appointment)	2016- 2018
North Carolina State Arts Council	2018
Comprehensive Review: State Arts Resources - Theater & Presenting	
National Endowment for the Arts: Creativity Connects Panel	2015
UC-Irvine: External Reviewer for Promotion Committee	2015
Iowa Arts Advocacy Caucus: Regional Representative	2015
Iowa Arts Council	
Review Panelist for Capacity Building Grant Program	2017
Review Panelist for Major Grant Applications	2007, 2011, 2016
Review Panelist for Rural Arts Development Grant and Organization Project Grant Applications	2014
Review Panelist for Individual Artist Project Grant Applications	2013
Stage Managers' Association	2007 - 2008
Elected Second Vice Chair on the Executive Board	
Association for Theatre in Higher Education	
ATHE Advocacy Committee (Invitation)	2005 - 2006
ATHE Theatre Management Committee – Recorder	2005 - 2006

PROFESSIONAL ASSOCIATIONS

North Carolina Presenters Consortium	2018 – Present
North Carolina Theatre Conference	2018 – Present
Southeastern Theatre Conference	2017 – Present
Association of Arts Administration Educators	2004 – Present
Association for Theatre in Higher Education	2004 – 2011
United States Institute for Theatre Technology, Inc.	2003 – 2006, 2011 - Present
Stage Managers' Association	2003 – Present
Actors' Equity Association	1996 – Present